OPJS UNIVERSITY, CHURU (RAJASTHAN)

SYLLABUS

For

One Year-Diploma in Fashion Technology (DFT)

School of Film & Fashion Technology

OPJS UNIVERSITY, CHURU (RAJASTHAN)
2014-15

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SCHEME OF EXAMINATIONS

One Year-Diploma in Fashion Technology

(DFT)

Basic eligibility = 10+2

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Paper code</th>
<th>Name of Paper</th>
<th>M.M.(T./S./P.)</th>
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<tbody>
<tr>
<td>1.</td>
<td>DFT -01</td>
<td>Fabric study</td>
<td>70+30</td>
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<td>2.</td>
<td>DFT -02</td>
<td>Basics of Fashion Illustration</td>
<td>70+30</td>
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<td>3.</td>
<td>DFT -03</td>
<td>Elements of Design</td>
<td>70+30</td>
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<td>4.</td>
<td>DFT -04</td>
<td>Elementary Clothing Construction</td>
<td>70+30</td>
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<td>5.</td>
<td>DFT -05</td>
<td>Costume designing</td>
<td>70+30</td>
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<td>6.</td>
<td>DFT (P)-06</td>
<td>Embroidery – Basic hand stitches</td>
<td>100</td>
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<td>7.</td>
<td>DFT (P)-07</td>
<td>Computerized Pattern Making</td>
<td>100</td>
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<td>8.</td>
<td>DFT (P)-08</td>
<td>Exhibition/Fashion show</td>
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Details of Syllabus

DFT -01- FABRIC STUDY


Practical: Fiber identification, weave analysis, preparation of swatch file, market survey, finishing, dyeing and printing, laundry.

* DFT -02- BASICS OF FASHION ILLUSTRATION
Theory: Fashion terminologies, factor affecting fashion cycle, portfolio development, accessory designing.

Practical: Preparation of fashion figures, basic croquie, flesh croquie, different poses and styles. Basic silhouettes, specific details - bows, pockets, and plackets, belts, various types of shirts skirts pants, hair styles, headgears, optical illusion using basic principles and elements of design

*DFT -03- ELEMENTS OF DESIGN


Practical: All colour schemes practically to be done on an article, design development. Project work for designing using elements and principles of design.

*DFT -04- ELEMENTARY CLOTHING CONSTRUCTION


Practical: Basic seams, finishing of raw edges, plackets, pleats, tucks, darts, gathers and fasteners. Drafting of child’s and adults basic body and sleeve block, Garment’s for children and teenagers

*DFT -05- COSTUME DESIGNING

Theory: Methods of costume designing, draping, drafting, flat pattern, and Principles of Designing, rules of dart making.

Practical: Dart manipulation – Pivoting and slash method, draping of
basic bodice and making yokes.

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**DFT (P)-06- EMBROIDERY –BASIC HAND STITCHES**

*Practical:* Outline stitches- Back stitch, pekinese stitch, and cable stitch, overcoat stitch and split stitch Flat stitches-Straight stitch, satin stitch, long and short stitch, fish bone stitch, open fish bone., fern stitch, herringbone stitch, rumanian stitch, leaf stitch and cross stitch


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**DFT (P)-07- COMPUTERIZED PATTERN MAKING**

*Practical:* Introduction to Corel Draw.

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