SYLLABUS

for

M.A (English)

School of Arts and Social Studies

Opjs University, Churu(Rajasthan)
2014-15
# SCHEME OF EXAMINATIONS

## Previous

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<td>English Language Usage and Communication Skills</td>
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<td>2.</td>
<td>MAEG-102</td>
<td>Renaissance to Jacobean Age</td>
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Details of Syllabus

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MAEG-101- ENGLISH LANGUAGE USAGE & COMMUNICATION SKILLS

1 Elements of a sentence
2 Basic verb patterns
3 Phrase structures
4 Clause structures
5 Concord and Agreement
6 Notions and Concepts
7 Morphology
8 Troublespots
9 Reading Comprehension
10 Listening Comprehension
11 Summerizing and Précis Writing
12 Note making
13 Report and Review Writing
14 Theme Writing and Elaboration
15 Business Communication
16 Electronic Communication
17 Non-Verbal Communication
18 Research Methodology

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MAEG-102- RENAISSANCE TO JACOBEAN AGE

1 Chaucer: Prologue to the Canterbury Tales
2 Spenser: Faerie Queen (extracts)
3 Thomes Wyatt and Henry Howard, Earl of Surrey
4 Thomas Kyd and Nashe
5 Webster:Duchess of Malfi
6 Alchemist
7 Marlowe: Dr. Faustus
8 Bacon: Of Truth; Of Revenge
9 Donne: Cannonization; Extasie; Religious Sonnets
10 Shakespeare: King Lear; As You Like It
11 Social and Cultural History: Renaissance to Jacobean Age

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MAEG-103- CAROLINE TO REFORMATION AGE

1 Milton: Lycidas; Paradise Lost Book I & II (Extracts)  
2 Marvel, Vaughan and Herbert: Poems  
3 Swift: Battle of Books  
4 Pope: Rape of the Lock  
5 Fielding: Tom Jones  
6 Dryden: Absalom and Achitophel  
7 Sheridan: The School for Scandals  
8 Goldsmith: She Stoops to Conquer  
9 Sterne: Tristram Shandy  
10 Defoe: Moll Flanders  
11 Thomas Gray  
12 William Collins  
13 William Blake: Songs of Innocence  
14 Social and Cultural History of the Age  
15 Important Movements of the Age.

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MAEG-104- THE ROMANTIC AGE

1 Wordsworth: Preface to Lyrical Ballads; Tinten Abbey  
2 Coleridge: Kubla Khan; Christabel; The Rime of Ancient Mariner  
3 Keats: Odes - Grecian Urn and Autumn; The Eve of St. Agnes  
4 Shelley: Adonais; Odes - The West Wind and The Skylark  
5 Byron: The Vision of Judgement  
6 Lamb: Imperfect Sympathies, Dream Children  
7 Hazlitt: On Going a Journey; The Indian Jugglers  
8 Scott: Ivanhoe  
9 Jane Austin: Pride and Prejudice  
10 Mary Shelley: Frankenstein  
11 Social and Cultural History of the Age  
12 Geoff Ward: Overview of Romantic Age.

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Final

MAEG-201- PRINCIPLES OF CRITICISM

1 Bharata’s Natyashastra, Rasadhyayas of Natyashastra  
2 Acharya Kuntaka’s Vakroktijivitam
3 Aristotle: The Poetics
4 Samuel Johnson: Preface to Shakespeare
5 Alexander Pope: An Essay on Man
6 Coleridge: Biographia Literaria
7 Matthew Arnold: Culture and Anarchy
8 T.S.Eliot: Tradition and Individual Talent
9 F.R.Leavis: Revaluation
10 Northrop Frye: Myth and Archetype
11 Lionel Trilling: The Liberal Imagination and The Opposing Self
12 Elaine Showalter: Towards A Feminist Poetics
13 Simone De Beauvoir: A Feminist with A Difference
14 Frantz Fanon: The Wretched of The Earth
16 Mulk Raj Anand: Social Protest In My Novels

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MAEG-202- VICTORIAN LITERATURE

1 Alfred Tennyson: Ulysses, Lotus Eaters
2 Elizabeth Barrett Browning: Poems
3 Robert Browning: The Grammarian’s Funeral; Andrea Del Sarto
4 Matthew Arnold: A Great Victorian Genius; Sohrab and Rustam
5 G.M. Hopkins: The Windover, Carrion Comfort
6 Development of The Novel
7 Charles Dickens: Great Expectations
8 George Eliot: Silas Marner
9 Emily Bronte: Wuthering Heights
10 William Makepiece Thackeray: Vanity Fair
11 Thomas Hardy: The Return of Native
12 R.L. Stevenson: Treasure Island
13 John Stuart Mill: The Subjection of Women
14 Thomas Carlyle: The Hero as Poet
15 Walter Pater: Studies in the History of the Renaissance

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MAEG-203- TWENTIETH CENTURY LITERATURE

1 T.S.Eliot: The Wasteland (I)
2 W.B.Yeats: Sailing to Byzantium; Easter 1916
3 W.H.Auden: Sept. 1, 1939 and In Memory of W.B.Yeats
4 Dylen Thomas: Fern Hill and This Bread I Break
5 Bernard Shaw: Saint Joan
6 J.M. Synge: The Play Boy of Westren World
7 John Osborne: Look Back in Anger
8 Samuel Beckett: Waiting for Godot
9 Virginia Woolf: Mrs. Dalloway
10 James Joyce: A Portrait of the Artist As a Young Man
11 D.H. Lawrence: Sons and Lovers
12 Aldous Huxley: Brave New World
13 George Orwell: Shooting an Elephant

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MAEG-204- INDIAN WRITINGS IN ENGLISH & TRANSLATION

1 Rabindranath Tagore: Gitanjali
2 Toru Dutt: Our Casuarina Tree and Sita
3 Sarojini Naidu: Palanquin Bearers, Conquest and The Feather of Dawn
4 Sri Aurobindo: Savitri Canto I: The Symbol Dawn
5 Nissim Ezekiel: Night of the Scorpion and Poet, Lover, Birdwatcher
6 Kamala Das: The Sunshine Cat & The Looking Glass
7 Mulk Raj Anand : Untouchable
8 Raja Rao: Kanthapura
9 R.K. Narayan; The Guide
10 Anita Desai: Voices in the city
11 Shashi Deshpande: The Dark Holds No Terror
12 Rama Mehta: Inside The Haveli
13 Mahesh Dattani: Final Solutions
14 Kalidasa: Abhijnanashakuntalam
15 Sudraka: Mrichchhakatikam
16 Premchand: Godan
17 U.R. Anantha Murthy: Samskara
18 Indira Goswami: An Unfinished Autobiography
19 Mahashweta Devi: Mother of 1084.

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MAEG-205- CANADIAN LITERATURE IN ENGLISH

1 Canadian Poetry
2 Canadian Fiction
3 Canadian Drama
4 Northrop Frye: “Conclusion “to the Literary History of Canada
5 Edwin John Dove Pratt’s Poems
6 F.R.Scott’s Poems
7 Al Purdy’s Poems
8 Margaret Atwood’s Poems
9 Margaret Laurence: The Stone Angel; The Fire Dwellers
10 Alice Munro: Who Do You Think You Are
11 Margaret Atwood: Surfacing
12 Rohinton Mistry: Such A Long Journey
13 Sharon Pollock: A Distinguished Dramatist; Doc
14 Uma Parameswaran: A Diasporic Writer; Sons Must Die.

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