Master of Art English Literature (Previous)
Syllabus
Scheme 2013-14

OPENG 101 – Language and Communication Skills
1. Sentences
   (i) Basic Sentence types
   (ii) Coordination and subordination (only finite Clause)
   (iii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)
2. Theme Writing
3. Word substitution, Idioms and Phrases, Synonyms and Antonyms

OPENG 102 – Elizabethan and Augustan Age I
1. Renaissance and Reformation Movements
2. Webster: The Duchess of Malfi
3. Shakespeare: Othello, The Tempest

OPENG 103 – Pre-Romantic and Romantic Age I
1. French Revolution and Romantic Movement
2. William Collins: Ode to Simplicity, Ode to Evening
3. Thomas Gray: Ode on the Distant Prospect of Eton College, Ode On the Death of a Favourite Cat,
4. William Wordsworth: Tintern Abbey
5. S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan
6. Shelley: The Cloud, To a Skylark and Keats: Ode to Grecian Urn, Ode to Autumn, Eve of St. Agnes

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

OPENG 104 – Victorian Age I
1. Oxford Movement and Industrial Revolution
2. Robert Browning: A Grammarian’s Funeral, Porphyria’s Lover, Andrea Del Sarto
4. Elizabeth Barrett Browning:
   (i) Sonnet No. XLI ‘I thank all who have loved me’
   (ii) Sonnet No. XIV ‘If you must love …’ From Sonnets from Portuguese
   (iii) ‘A Curse for a Nation’

**OPENG 105 - Language and Communication Skills II**

1. Literary Appreciation-Prose and Poetry
2. Advanced Comprehension
3. Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds Of English, Transcription of Words and Word Stress), Word Structure (Elementary Morphology) and Developing Listening Skills
4. (a) Précis writing
   (b) Report writing

Suggested Readings:
1. S. Hornby: A Guide to Patterns and Usage
2. CIEFL – Material on Morphology and Phonology from the Distance Education Department.
3. George Yule: The Study of Language, OUP (ELBS)

**OPENG 106 - Elizabethan and Augustan Age II**

1. Restoration and Age of Reason
2. John Milton: Paradise Lost, Book I
3. Dryden: Absalom and Achitophel, Pt. I
4. Swift: The Battle of the Books
5. Pope: The Rape of the Lock
Suggested Readings:

**OPENG 107 – Pre-romantic and Romantic Age II**

1. Sheridan: The Rivals
2. Jane Austen: Mansfield Park
5. William Hazlitt: The Following essays from Table Talk (ed. C.M. Macken, Everyman): On Familiar Style, On the Ignorance of the Learned, On Going a Journey

Suggested Readings:

**OPENG 108– Victorian Age II and the Pre-Moderns**

1. Darwinism
2. Charles Dickens: A Tale of Two Cities
3. Emily Bronte: Wuthering Heights
4. Thomas Hardy: Mayor of Caster bridge
5. George Eliot: Mill on the Floss
6. Oscar Wilde: Picture of Dorian Gray

Suggested Readings:
Part 1 and 2 of Volumes VI of New Pelican Guide to English Literature ed. Boris Ford